

石畳が語ること

What the cobblestone say

Yasushi Imamura

Medium Slow (♩=86)

Guitar

Piano

GM7/A A7sus4 GM7/A Asus4 GM7/A

mp *mp*

6

A7sus4 GM7/A Asus4 GM7/A

mp

11

A7sus4 GM7/A Asus4 GM7/A

mp

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16 A7sus4 GM7/A Asus4 CM7

21 Dsus4 CM7

26 Dsus4 CM7 Dsus4

31 CM7 Bm7(11) CM7

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36 Bm7(11) CM7 Am7/D GM7/A

p *f* *f*

36

41 A7sus4 GM7/A Asus4 CM7 Am6/C

41

46 B7sus4 Bb6(9) EbM7(#11) *poco rit.*

46 *poco rit.*

51 Dm7(11)

51 *p*

The image shows a musical score for the piece 'Ishidango ga Kataru Koto'. It consists of four systems of music, each with a vocal line and a piano accompaniment. The first system (measures 36-40) features a vocal line starting with a piano (*p*) dynamic and moving to forte (*f*), and a piano accompaniment with triplets and a forte (*fp*) dynamic. The second system (measures 41-45) continues the vocal melody with various dynamics and includes a triplet in measure 45. The third system (measures 46-50) includes a *poco rit.* marking and a triplet in measure 49. The fourth system (measures 51-55) features a piano (*p*) dynamic and a steady piano accompaniment.

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56 Am7(11)

61 GM7 little bounce F#7sus4 Em7 F#m7(11)

65 GM7 F#7sus4 Em7 F#m7(11) GM7 F#7sus4 Em7 F#m7(11)

69 GM7 F#7sus4 Em7 F#m7(11) GM7 F#7sus4 Em7 F#m7(11)

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73 GM7 F#7sus4 Em7 F#m7(11) GM7 F#7sus4 Em7 F#m7(11)

mf Ad lib ~.

77 GM7 F#7sus4 Em7 F#m7(11) GM7 F#7sus4 Em7 F#m7(11)

81 GM7 F#7sus4 Em7 F#m7(11) C6(9) rit. CM7

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85 CM7(#11) GM7(b5) A7(b5)

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90 GM7(b5) A7sus4 GM7/A A7sus4

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110 CM7 Bm7(11) CM7

cresc. *f* *p* *mf*

115 Bm7(11) CM7 B^bM7(#11) *riten.*

p *f* *ffp*

120 Csus4

f *dim.* *mp*